

II EDITION

SUPERBLAST

Prizes

5.000 €

for the production of an artwork and a studio space

A three months residency

with studio visits, events and open studios

The exhibition of one's work

in the final group exhibition and a publication at the end of the residency

A workshop

with authoritative guests that operate in the world of contemporary art and culture

Jury

Andrea Lissoni

Artistic Director at Haus der Kunst, Munich

Elena Magini

Curator at Contemporary Art Centre Luigi Pecci, Prato

Caterina Molteni

Assistant Curator MAMbo, Bologna

Chiara Parisi

Director at Centre Pompidou, Metz

What it is

SUPERBLAST is an international open call for the assignment of six residences to six artists, in order to develop artistic projects in full formal freedom and in dialogue with the spaces of Manifattura Tabacchi.

The call is free and open to artists of all geographical origins, under the age of 40, individuals or groups, with artistic practices of different nature: sculpture, painting, sound and new media art, performance, choreographic and relational practices, workshops-based projects and projects that reflect human action as a trace in history, places and time.

How do past and future coexist in the present? What to learn from a crisis, from the processes of collapse and recovery? What will remain for future generations in the face of the infinite stratification that characterizes the time we live in? Re-proposing SUPERBLAST as a device for reflecting on urgent contemporary issues, the second edition focuses on the themes of the ephemeral city, the third landscape and the dream. The call invites artists to recreate an ideal stage, searching for the unexplored traces of the world and wondering what they can become. Becoming an itinerant theater, a fantastic map and a continuous rethinking of the materials of the past to prepare for the future.

APPLICATION DEADLINE

01/03/2022

Apply **superblast.it**